

Editing on Final Cut Pro X

The Brighton Film School have a brand new suite of Apple Macs with all the latest industry standard software loaded onto them.

Final Cut Pro X is a new video editing application that enables both beginners and professionals to achieve fantastic results. This ten week, hands-on course will teach students basic editing functions and will familiarize them with the user interface, starting with basic editing techniques and moving up to Final Cut Pro X's more powerful advanced features.

This class is designed for anyone looking to edit professional-quality video with Final Cut Pro X.

During the course, you will:

- Organize your media
- Use features such as the Magnetic Timeline for simple and fast editing
- Fine tune clips in the timeline with the Precision Editor
- Apply effects, transitions and retime clips
- Edit and apply effects to your Audio
- Output your final film

Students should have knowledge of OS X and basic computer navigation; basic knowledge of editing terminology is also recommended.

Chris Phelon has been using Final Cut Pro to make films and community projects since 2005. He has taught all versions of the software since Final Cut Pro 5 as well as Final Cut Express, Adobe Premiere and iLife. He has directed films with funding from the UK Film Council, has edited and written music for various film projects since 2001, and contributed to community projects such as White Night in Brighton and the French Film Week in Amiens.

Tutor
Chris Phelon

Start Date
11th January 2012

End Date
14th March 2012

Time
6.30pm - 9.30pm

Day
Wednesday

Where
Main Teaching Room
Brighton Film School

Course Fee
£280



Photos courtesy Parkes Productions Ltd
www.parkesproductions.com

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Course Structure (10 x 3 hour sessions)

Session 1	
The Interface	Workflow, Opening Final Cut Pro X, Exploring the Interface, Menus and Shortcuts, Viewing and Sorting Events, Skimming Clips and Changing Views, Creating Projects, Using the Project Library, Viewing Projects in the Timeline, and Hiding and Quitting Final Cut Pro
Session 2	
Importing	Importing Media into an Event, Importing Folders as Keyword Collections, Analyzing Imported Clips, Importing from Tape, Importing from the Finder, Importing from Other Applications
Session 3	
Events	Customise an Event with Metadata, Adding Keywords to Clips, Applying Keywords to a Clip Range, Rating, Sorting Clips, Searching Clips, Using Smart Collections
Session 4	
Rough Cut	Creating Projects, Screening and Marking Clips, Editing Clips in the Timeline, Using the Magnetic Timeline, Inserting Clips into the Storyline, Changing Edited Clips, Connecting Clips to the Storyline, Closing your Project
Session 5	
Advanced Editing	Adding Markers to a Project, Connecting Clips to the Storyline, Overwriting and Replacing Clips, Auditioning Clips in the Project, Using Storylines
Session 6	
Adding to the Storyline	Duplicating a Project, Removing Clip Selections and Adding Gaps, Trimming, Using the Trim Tool, Trimming with Precision
Session 7	
Transitions	Applying a Video Transition, Using the Transitions Browser, Modifying Transitions, Changing Transition Parameters in the Inspector, Using Audio Transitions.
Session 8	
Sound	Sound Monitoring and Adjusting Audio in the Timeline, Adding Music and Sound Effects, Adjusting Levels in the Audio Inspector, Audio Fades, Recording Narration Tracks, Correcting Audio
Session 9	
Titles & Retiming Clips	Using the Titles Browser, Modifying Titles, Adding Credits, Working with Video Generators, Using Themes, Motion Properties, Retiming Clips, Creating Holds and Variable Speed, Applying Preset Speed Effects, Transforming an Image, Cropping, Using the Ken Burns Effect, Using Keyboard Shortcuts
Session 10	
Effects, Colour & Exporting	Applying Video Effects, Modifying Effect Parameters, Auditioning and Animating Effects, Applying Audio Effects, Enhancing Colour, Exporting and Sharing, Detecting Audio Peaks, Adjusting Video Levels, Exporting Movie Files, Publishing a Project to Video Sharing Sites, Exporting an Image from your Project, Exporting to DVD or file

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